

A red square frame is positioned on the left side of the cover, partially overlapping the 'CS' and 'FA' text.

CSFA

CALIFORNIA SCHOOL OF FINE ARTS • 1946-47

ORIENTATION

This Department is concerned with the nature of art as a human activity. Characteristics of design are investigated as they operate under working conditions in relation to prevalent attitudes and conventions. Attention is concentrated on interrelationship of artist and community.

1 • ASSOCIATED ARTS WORKSHOP Introduction to design through working conditions; relating architecture, painting, sculpture, mosaic, ceramics, weaving, etc. Materials including stone, metal, wood, glass, fabric and synthetics, worked by both manual and power tools according to the most up-to-date methods. From the start students, individually and in collaboration, plan and execute functional projects under advice of leading experts in various fields. Provides a thorough basis for all subsequent studies. Enrollment limited: priority given to first year students; full course covers two terms, five mornings a week. Conducted by Robert B. Howard.

2 • INTEGRATION OF THE ARTS Painting, photography, sculpture, architecture, city plans, music and literature analyzed to show the principles of their organization, their similarities and differences in form and cultural function. Illustrated lectures and supervised research. Th 1-4. Conducted by Douglas MacAgy.

3 • DESIGN • SOCIETY • ARTIST Dominant visual art forms of the great historical periods which influence our own, studied in relation to concurrent beliefs and social structures. The social role of the artist investigated in its alliance with patron and public. Combines the sometimes isolated histories of form, culture and artist. I Illustrated lectures, discussions; II Workshop experimentation in a variety of mediums. Prerequisite: 2 Integration of the Arts. M W F 1-4. Instructor to be announced.

4 • ARTS IN CONTEMPORARY LIFE Leading art movements of the XXth century, from Cubism to post-Surrealist tendencies, studied in detail. I Illustrated lectures, discussions; II Interpretive work in a variety of mediums. Prerequisite: 3 Design, Society, Artist. M W F 9-12. Instructor to be announced.

NOTE: Courses are planned in accordance with the special interests of each student. They are selected with appropriate balance from the resources of four departments: Orientation; Design for Commerce and Industry; Painting, Sculpture, Graphic Arts; Photography. Full courses under this program take six terms—three school years—with an optional fourth year of post-graduate studies. (Part-time courses are available in some day classes, and in all night classes.) Separate folders, listing the courses offered by each department, are available on request.

CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET • SAN FRANCISCO 11 • TELEPHONE ORDWAY 2640

Douglas MacAgy, Director

Affiliated with the University of California. Maintained by the San Francisco Art Association. Approved by State of California and Veterans Administration for educational purposes under public laws No. 16 and No. 346.

EXPLANATION OF SYMBOLS

Letters M T W Th F refer to days of the week.

Numerals 9-12, 1-4, 7-10 refer to the hours of the class period.

Studio Period—Classes so marked are not under direct supervision.

FEES—See attached list.

Folder Design by Milton Cavagnaro

CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street • San Francisco 11, California

Please send an application blank to: }

Name..... Phone.....

Address..... Age (if under 21).....

I am.....am not.....a beginner

I have had the following art training (please include high school and/or college experience):

I do.....do not.....plan to take the full three-year course.

I am.....am not.....planning to attend under the G.I. Bill of Rights.

I am primarily interested in: Painting....., Sculpture....., Ceramics....., Design for Commerce
& Industry....., Advertising Art....., Photography.....

On the basis of the above information, the School will send you a schedule of courses designed to meet your interests.

Since all classes are limited, your prompt application is advised.